



# Arts Assessment Criteria: Year 1



## Criterion A: Knowing and Understanding

Maximum: 8

At the end of year 1, students should be able to:

- i. demonstrate awareness of the art form studied, including the use of appropriate language
- ii. demonstrate awareness of the relationship between the art form and its context
- iii. demonstrate awareness of the links between the knowledge acquired and artwork created.

Achievement Level	Level Descriptor
0	The student <b>does not</b> reach a standard described by any of the descriptors below
1-2	The student: <ol style="list-style-type: none"> <li>i. demonstrates <b>limited</b> awareness of the art form studied, including <b>limited</b> use of appropriate language</li> <li>ii. demonstrates <b>limited</b> awareness of the relationship between the art form and its context</li> <li>iii. demonstrates <b>limited</b> awareness of the links between the knowledge acquired and artwork created.</li> </ol>
3-4	The student: <ol style="list-style-type: none"> <li>i. demonstrates <b>adequate</b> awareness of the art form studied, including <b>adequate</b> use of appropriate language</li> <li>ii. demonstrates <b>adequate</b> awareness of the relationship between the art form and its</li> <li>iii. demonstrated <b>adequate</b> awareness of the links between the knowledge acquired and art work created.</li> </ol>
5-6	The student: <ol style="list-style-type: none"> <li>i. demonstrates <b>substantial</b> awareness of the art form studied, including <b>substantial</b> use of appropriate language</li> <li>ii. demonstrates <b>substantial</b> awareness of the relationship between the art form and its</li> <li>iii. demonstrates <b>substantial</b> awareness of the links between the knowledge acquired and artwork created.</li> </ol>
7-8	The student: <ol style="list-style-type: none"> <li>i. demonstrates <b>excellent</b> awareness of the art form studied, including <b>excellent</b> use of appropriate language</li> <li>ii. demonstrates <b>excellent</b> awareness of the relationship between the art form and its</li> <li>iii. demonstrates <b>excellent</b> awareness of the links between the knowledge acquired and artwork created.</li> </ol>



# Arts Assessment Criteria: Year 1



## Criterion B: Developing Skills

Maximum: 8

At the end of year 1, students should be able to:

- i. demonstrate the acquisition and development of the skills and techniques of the art form studied
- ii. demonstrate the application of skills and techniques to create, perform, and/or present art.

Achievement Level	Level Descriptor
0	The student <b>does not</b> reach a standard described by any of the descriptors below.
1-2	The student: <ol style="list-style-type: none"> <li>i. demonstrates <b>limited</b> acquisition and development of the skills and techniques of the art</li> <li>ii. demonstrates <b>limited</b> application of skills and techniques to create, perform and/or</li> </ol>
3-4	The student: <ol style="list-style-type: none"> <li>i. demonstrates <b>adequate</b> acquisition and development of the skills and techniques of the art form studied</li> <li>ii. demonstrates <b>adequate</b> application of skills and techniques to create, perform and/or</li> </ol>
5-6	The student: <ol style="list-style-type: none"> <li>i. demonstrates <b>substantial</b> acquisition and development of the skills and techniques of the art form studied</li> <li>ii. demonstrates <b>substantial</b> application of skills and techniques to create, perform and/or</li> </ol>
7-8	The student: <ol style="list-style-type: none"> <li>i. demonstrates <b>excellent</b> acquisition and development of the skills and techniques of the art form studied</li> <li>ii. demonstrates <b>excellent</b> application of skills and techniques to create, perform and/or</li> </ol>



# Arts Assessment Criteria: Year 1



## Criterion C: Thinking Creatively

Maximum: 8

At the end of year 1, students should be able to:

- i. identify an artistic intention
- ii. identify alternatives and perspectives
- iii. demonstrate the exploration of ideas.

Achievement Level	Level Descriptor
0	The student <b>does not</b> reach a standard described by any of the descriptors below.
1-2	The student: <ol style="list-style-type: none"> <li>i. identifies a <b>limited</b> artistic intention</li> <li>ii. identifies <b>limited</b> alternatives and perspectives</li> <li>iii. demonstrates <b>limited</b> exploration of ideas.</li> </ol>
3-4	The student: <ol style="list-style-type: none"> <li>i. identifies an <b>adequate</b> artistic intention</li> <li>ii. identifies <b>adequate</b> alternatives and perspectives</li> <li>iii. demonstrates <b>adequate</b> exploration of ideas.</li> </ol>
5-6	The student: <ol style="list-style-type: none"> <li>i. identifies a <b>substantial</b> artistic intention</li> <li>ii. identifies <b>substantial</b> alternatives and perspectives</li> <li>iii. demonstrates <b>substantial</b> exploration of ideas.</li> </ol>
7-8	The student: <ol style="list-style-type: none"> <li>i. identifies an <b>excellent</b> artistic intention</li> <li>ii. identifies <b>excellent</b> alternatives and perspectives</li> <li>iii. demonstrates <b>excellent</b> exploration of ideas.</li> </ol>



# Arts Assessment Criteria: Year 1



## Criterion D: Responding

Maximum: 8

At the end of year 1, students should be able to:

- i. identify connections between art forms, art and context, or art and context, or art and prior learning
- ii. recognize that the world contains inspiration or influence for art
- iii. evaluate certain elements or principles of artwork.

Achievement Level	Level Descriptor
0	The student <b>does not</b> reach a standard described by any of the descriptors below.
1-2	The student: <ol style="list-style-type: none"> <li>i. identifies <b>limited</b> connections between art forms, art and context, or art and prior learning</li> <li>ii. demonstrates <b>limited</b> recognition that the world contains inspiration or influence for art</li> <li>iii. presents a <b>limited</b> evaluation of certain elements of artwork.</li> </ol>
3-4	The student: <ol style="list-style-type: none"> <li>i. identifies <b>adequate</b> connections between art forms, art and context, or art and prior</li> <li>ii. demonstrates <b>adequate</b> recognition that the world contains inspiration or influence for art</li> <li>iii. presents an <b>adequate</b> evaluation of certain elements of artwork.</li> </ol>
5-6	The student: <ol style="list-style-type: none"> <li>i. identifies <b>substantial</b> connections between art forms, art and context, or art and prior</li> <li>ii. demonstrates <b>substantial</b> recognition that the world contains inspiration or influence for</li> <li>iii. presents an <b>substantial</b> evaluation of certain elements of artwork.</li> </ol>
7-8	The student: <ol style="list-style-type: none"> <li>i. identifies <b>excellent</b> connections between art forms, art and context, or art and prior</li> <li>ii. demonstrates <b>excellent</b> recognition that the world contains inspiration or influence for art</li> <li>iii. presents an <b>excellent</b> evaluation of certain elements of artwork.</li> </ol>